

DAKOTA.

Sioux Falls.—The Harry Choate Dramatic (Mattie Choate, star), opened at the Grand April 14 week. The Boston Stars come May 10.

Written for The New York Clipper by COL. T. ALLSTON BROWN.
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Nible's Saloon (Concluded)

The following season various concerts were given at this saloon. The Thorpe Brothers took possession Oct. 3, and occupied it for two weeks, giving a series of spiritual seances or manifestations. Oct. 27, Mrs. O'Neill, *nee* Annie James, gave a concert, assisted by Castle, Campbell, Frank Glider and J. O'Neill. M. Juignet's French Co. occupied Niblo's

most sanguine friends. She has received a number of offers from touring companies and legitimate music companies. She will bear careful watching as she is sure to rise high in her chosen profession.

Popular Fred Anderson, of Rich & Harris forces, will be the treasurer of their new Worcester stage company, as well as the manager of their big pantomime troupe next season. He is in every way capable, and his employers show sound judgment in selecting him for these responsible positions.

Frank Connors, of the Gowergo Mohawk Co., was promoted, March 31, with a good headed cane by Miss Mohawk. The occasion marked his birthday.

Mollie Thompson, daughter of John Thompson and an exceedingly clever soubrette, is Jack's bright and successful sister. "Bail Jack's" and her terpsichorean endeavors are of the highest class and have received marked commendation.

—Director Edmund C. Stanton, of the Metropolitan Opera House, this city, sailed for Germany April 1, to direct the German opera singers for the German opera season of 1890-91.

Harry Davenport and Isabel Archer, recently married at San Francisco, have been engaged for next season by Edward Harrigan.

—Ned Lester, of the "Guilty With a Crime," is at work on another play, which is to be put on the road next season.

—"The Paymaster" will close its season in this city late in May.

—Fairworth has scored a nice success at Uxbridge in Webster & Brady's "She!" Co. She proposes to spend her Summer vacation in Europe.

—William Jerome has rejoined "The Fakir" Co.

—Frank Lander, now with Rose Coghlan, opens with Richard Maudslayi, April 21, at Boston.

—Fanchon Campbell has joined "The Little Stealer" Co. for the remainder of the season.

May 26.

— On the night of April 5 the members of the Elks' lodge, of Carmel, N. Y., presented their new leader, Phil E. Whiting, a magnificent blond, blue-eyed, cornet made by C. J. Conn, of Elkhart, Ind. Mr. Whiting is justly proud of his elegant present.

— J. W. Campbell, manager of Mattie Vickers, came to visit to the Elks' lodge, April 7, and, as a result, ascertained that Miss Vickers' solo "Jacqueline or Past and Diamonds," was being acted in the Kettle Rhoades Co. as "Bob, the debutant." The further outcome was that Manager Campbell secured satisfaction from Miss Rhoades and her manager, W. B. Ward, to sign a bond agreement never again to infringe upon "Jacqueline," and also paying all the costs incurred by Miss Vickers.

— Frank H. Howson, musical director of the Madison Square Theatre, this city, is arranging the incidental music for the Elks' production.

— C. D. Hess is at Milwaukee, arranging for the summer season of opera at Schitz's Park. He has engaged Francesca Guthrie, Abbie Carrington, Emily Allen, William Castle, W. H. Clark and Joseph Bedetti.

— Fanny Davidson goes to Minneapolis on May 20, to contest the libel suit now pending against her. Miss Davidson determines to make a hard fight of it.

— George C. France has been engaged as business manager for C. D. McCall's "Master and Man" Co. Mr. France has a host of friends in and out of the profession, whose good wishes go with him in his new departure.

— Ellis goes to Europe this summer in search of new ideas for comic opera purposes.

— Hailons' "Fantasma" B. Co. closes the season May 3 at Greenwich, Ct.

— Bernard Dylvin, W. A. Mack and Katherine Linn, formerly of the "Lily of the Valley," are re-engaged for next season with "Milk and Honey."

looked in first class houses. Besides his spectacularing, his people will all be first class, and it feels sure that "Twisted" will be a money maker.

The Royal Pass' closes the season April 26 at Chicago.

The Crow Sisters Comedy Co. will close their season of thirty-eight weeks on April 26. The company have not lost a date this season, notwithstanding the weather and other drawbacks. The Crow Sisters have purchased a new eight room cottage at What-Cheer, Iowa, where they will reside until the opening of their next season in August.

Marie Hubert Frohman is to open the new Opera House at Manhattan, N. Y., with her trip to the city. She will appear at all Glens Falls for the benefit of the Elks May 10 and at Athens for the Opera House attaches' benefit May 12.

Maggie Bremer closes her engagement with Apeiron's "Eleg Lynce" Co. April 7, when will return to St. Louis. She will appear at the Summer. Miss Bremer has been playing the role of Lady Isabel continually since last July.

Murtha Porteous, who has successfully played the part of Conrad in "The Corsair" all this season, and has been touring the country, closes this season at that company at New York this week.

S. B. Hyers, proprietor of the Hyers Comedy Co., writes that his business manager, Miles Berry, suddenly left the company at Bromfield, Mass. Manager Hyers is confined to his bed by a broken leg, but the company continue the travels.

Isure Kralffy's "Lagardere" Co. closed a long and profitable tour April 12. Agent Duke F. Faber is this city. Resting. Most of the people will probably leave for the arrival of "Around the World," at Niblo's Garden, May 1. Hotchkiss and Bolos Kralffy will be interested in this venture.

Mme. Janaschek was sued at Chicago, April 12.

MAY WELDON, late of Crawford and Weldon, will travel alone next season.

BAKER AND DALY were the only people booked. My's Opera House, Paducah, Ky., last week, will furnish their contracts. They gave the entire performance.

NOTES FROM McCABE & YOUNG'S MISSTRESS. Business continues big, and all are well. Walt Mitchell, Lewis Hunter, Daniel Sanders and Miss Jones joined at Hot Springs. McCabe & Young who had no partners and friends off on the stage for fourteen years, have invested money. Hot Springs and Fort Smith. Manager D. W. McCabe has signed with P. R. Halcom for a European tour in August. The company will consist of McCabe, Daniel. They will probably tour California this summer.

GUSTAVE KAHN has resigned as manager of Hoffman's Trans-Atlantic Vaudeville Co. and will shortly embark for Europe in search of novelties for next season.

PROF. J. H. EDWARDS, of Edwards & Horton Specialty Co., is in no way connected with Prof. Charles Edwards, late of Dr. U-Ta-Wa-U's Medical Co.

JAMES CLIFFORD, late of Clifford and Rowland joined hands with Ben Cloniffe, formerly of Almy and Cloniffe. The team are now known as Clifford and Downie.

THE following people are at the Congress Casino, Brooklyn, this week: Burt Williams, A. E. Burdette, M. Schultz, M. Williams, Harry Ricketts, Eugene Cameron, and J. H. Edwards.

LILLIE MAY HALL, joined the Rente-Santer Co. April, for the remainder of the season.

VALERAN has just closed a two month's successful engagement at the Folies Bergeres, Paris, at the Casino.

are now making a return trip, and play a benefit 15 at Romaine for the widow of a young man recently killed there in a cyclone. Business continues good.

FRANK HARDING, the well known music publisher, is to be married April 23 to Harriet F. Snyder, a non-professional lady of this city. The lady is pretty and accomplished, a good musician, and is said to have composed several very taking melodies. Mr. Harding invested some money in Harlem real estate about three months ago, where he intends keeping house with his new helpmate.

FANNIE HAZARD was presented with a handsome floral horse shoe April 14 at Hyde & Bichman's Theatre, Brooklyn, by Annie Wilnuth.

SHAW AND ALLER were at latest advices playing at the Orpheum a big salary. They will stay on the coast ten or twelve weeks. The SIX Dromettis also open at the Orpheum May 19. Manager Cronwell reports the Weber & Fields Co. to be well booked and ready to order for the coming season.

"GOVERNOR JACK," one of the largest mustifs in the country, owned by Dalsie Markoe, and a general pet in the profession, died April 14, at Boston.

MANAGER J. B. MORRIS is doing well at Springfield with "Milk and Honey."

GEORGE MURPHY sails for Europe April 3. He will be gone about three months. He opens with Herrmann's Vandeville Co. Aug. 28, at Philadelphia.

WILLIAM WILSON is to be married in connection with "The Night Owls" Co., owing to serious illness, and retired to her mother's home at Philadelphia.

WALTERS AND GRAY deny that they left the People's Theatre, Omaha, under a cloud. They state that they left the Omaha theatre because they were with them, and were responsible for the losses as well as them. They add that they owed only one week's salary to three performers. So endeth this unsavory affair.

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AMONG THE PLAYERS EVERYWHERE.

Nadage Dorce closed her preliminary starring tour in "Natasque" April 12, having been on the road, in New York State, one week. All salaries and

railroad fares of her company were paid in full, Miss Doree expresses confidence in her play as synopsis of which appears in another column, and states that she will now wait for a New York opening at the Lyceum Theatre, where production is expected.

The drama is from the French, by anonymous adapter, and it will be strengthened in its comedy scenes before it is regularly put forth again.

Miss Doree's next role is under the management of Clayton, with W. Cuthbert as treasurer. She is said to have the financial backing of downtown capitalists.

—The spectacular military drama, "Fort Donelson," directed by Lillian Russell, in connection at the Third Avenue Theatre, this city, Aug. 11.

—A literary lady of Louisville, Ky., is writing a comic Egyptian opera, which is said to be quaint and original in every sense of the word. The lyrics are composed by Mrs. E. M. Lewis, who is also the composer of the score was far into the second act when he became an unfortunate victim of the Falls City Hall disaster. He will recover, however, and will, probably, return to his duties. The composer of the score was far into the second act when he became an unfortunate victim of this Egyptian opera to be bright and sparkling.

—Roster of Fred E. Terry's "T. T. C." Co., under the management of J. M. Busby: Little Tina Olsen, Mrs. O. Q. Seftrell, Miss E. Leontine, Jane A. Roper, Mrs. Chubb, W. Cummings, Sid Monroe, F. I. Benedict, G. W. Harley, Ed. P. Young, C. L. Cunningham, L. N. Harrington, L. S. Lebus, E. V. Harter, Wm. Fleetwood, Ard. Jackson, Frank Lewis and O. Q. Seftrell.

The following is the roster of the J. C. Lewis "St. Plunkard" Co., as organized for the Summer season, under the management of J. C. Lewis and J. C. Ford: Lottie Wright, Mrs. E. Leontine, Jane A. Roper, Mrs. Chubb, W. Cummings, J. Ed. Weston, Spencer Drake, Prof. J. W. Kelley, W. A. Martin, H. A. Tutfill, F. G. Daniels and Harry Bantleigh. Col. W. A. Knibball and F. R. Nash (Ned Patterson) will travel in advance.

"For Musician" Here is the title of a new monthly just issued by C. Edgar Dobson, of this city, which is of especial interest to professionalists. It is a well edited pamphlet, embracing numerous articles on various topics of interest to musicians, musicians, either piano and harp. The present

number also contains an admirable (banjo) arrangement of Monroe H. Rosenfield's popular schottische of the famous Ethiopian melody, "Goodbye My Darling," which besides offers other valuable sketches of contemporary musical literature.

— Gus Peters, the well known ballet master and comedian, had a stroke of paralysis about a year ago, and went to a private hospital in St. Louis, Mo., where, at last, he was able to improve and his family became used to, he was sent to the City Hospital, where he will probably linger till he dies. He is about fifty-five years of age. He has a son about fifteen years of age, who is living in a tobacco house, but not in the city.

— The Frankie Jones Co. will close their season May 1 at Fort Madison, Ia.

— Owen B. Jones has played a two years' contract with the Chicago Casino, and is now taking part in his new spectacular drama, to be produced Aug. 25 at Philadelphia.

— The disbandment of J. H. Alliger's "Kitchen Belles" Co. is made known in our Richmond, Va., letter.

— Lewis Morrison's tour closed April 12.

— Eleanor Morrell, who closed her season with "Siberia" April 12, joined Aug. Daly's Co. for their tour 14, at Washington.

— The "Lord of the Lord Fauntleroy" Co. closes its season at Yonkers, N. Y., April 26.

— E. M. Royle, a Princeton graduate, who took several prizes at Edinburgh a year or two ago for literary and original essays, is now in the city with the "Blackbirds," which will probably be produced at one of the city theatres this season.

— Clelio Peruchin, an Italian comedian, whose acrobatic accomplishments are just now creating an enormous popularity, is about to possibly be sent to this country next season, as negotiations are pending with a well known American manager.

— Florence E. Evans is reported to be dangerously ill with pneumonia.

— L. L. Crouch and Josepha Crowell have signed with Nellie McHenry to create the parts, respectively, of Henri La Brouche and Topsy Turville in Miss McHenry's new play, "Lady Peggy," rehearsals of which are now in progress.

— The "Blackbirds" are to produce a comedy drama, "The Shatchen," in which M. R. Curtis, the original

Sam'l of Posen, and Lewis Morrison are to jointly star this season, is now completed, and in addition to Charles McKee, who will assist the dual stars, the following people: Russ Wythe, Harry Tal, Clarence F. Montaine, Harry Seaman, Sophie Eyre, Rosabel Morrison, Florence Roberts, Mrs. Owen Marlowe and Little Silvia. The business staff will be handled by the manager, Orville W. Remington, business manager.

—"The Irish Corporal", with Tony Farrell, supported by Jennie Leland and a strong company, will open its season at Easton, Pa., early in September.

—"The Book of David", with Book Co. close their season June 2, at Milwaukee.

—Manager John M. Schoeneman, of Doerr's Opera House, Quincy, Ill., has recovered from his recent illness, and is again at work.

—"The Little Duke", "Snipie", who had been her constant companion in her travels for fifteen years, died suddenly, April 12, *en route* from Greensburg, Pa., to Altoona. "Snipie" was a very intelligent creature, almost human, in fact. She had traveled all over the United States and Canada, and was imported from England when five weeks old.

The roster of the Baldwin Theatre Co. is: W. L. Richmond, Will Dickson, C. A. Robbins, F. B. Williams, Master Adams, Wm. Belmont, Thos. Mooney, Nannie Palmer, Marie Doran, Little Myrtle, Eda Williams, May Moy and Charles Baldwin, manager. The company opened at Columbus, O., March 7, in "Rip Van Winkle."

—John T. Jackson, advance agent, is reported to be seriously ill at his home, Meadow Side, Bowling Green, Ky.

—Lizzie Gale, not Alice Gale, who is now traveling with "The Wages of Sin" Co. The last named retired from that company when Rose Osborne ceased to be the star.

—Frederic Williams, of "Only a Farmer's Daughter," and W. Larsen's "Fate" Co., will play the part of Richard Paulding.

—Edwin Houghton, supported by a company, under the management of T. A. Robinson, opened at Easton, Pa., last week.

—W. W. Wheeler, manager of "A Pair of Jacks" Co., writes as follows concerning the new fash-

comedy: Business has been unexpectedly good. The piece is rapidly improving, and is giving satisfaction."

—Geo. W. Ripley has again leased the Keaton Opera House, Homer, N. Y., for a term of years and is now booking attractions for 1890-91.

[CONTINUED ON PAGE 61.]

100



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 tember, 1887, twins blessed their union. In December, 1888, triplets were born to them. In January of the present
 year Mrs. Page became the mother of four babes at one birth. Of all these children only the triplets died. I have
 contracted with MR. AND MRS. PAGE for the exhibition of the family—the parents, the twins, the quadruplets and the
 two nurses, whose services have been found necessary. My first date is at Denver, Col., in Sackett & Lawler's Wonder-
 land, for two weeks, beginning April 7. Thereafter, I shall be at Lincoln, Neb., and St. Joseph, Mo., for one week in
 each place, and at Omaha, Neb., for two weeks. The quadruplets, to whom I call particular attention, are wonder-
 ful enough, solely from the simultaneity of their birth, to attract the attention and excite the interest of all men and
 women everywhere. Taking into consideration the fact that they are so similar in weight, in the blondness of hair and
 blueness of eyes, and in their sex, that their own mother finds it difficult to tell the one from the other, their value as
 objects of interest appears greatly enhanced. Considering the additional fact that Faith, Hope, Charity and Patience
 Page are perfect in health and formation, that they are pretty and happy children, possessing the full measure of in-
 fantile intelligence, that never before in the history of the world have quadruplets of one sex been born—considering
 all these facts, I have no hesitancy in pronouncing the Page Quadruplets the greatest curiosity I have ever handled,
 and the most attractive freak of nature I have ever seen. That they will prove to be a magnet of greater strength
 than were even Lucia Zarate and General Mita is a sweeping assertion, but one upon which I will stake my reputa-
 tion as an experienced showman, of mature judgment.
 I am prepared to substantiate the latter every assertion I have made respecting the birth of these children.
 Their advent into the world was heralded throughout Texas, and all the residents of Ingersoll are familiar with all
 the facts in the case. As to the drawing power of this remarkable family, I request attention to the attendance
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